

Outlandish

Photo: Linda Henriksen



Notice: bemærke
Narrator: fortæller

Notice:

When you read the lyrics, try to notice the attitude to assimilation and integration and focus on the narrator's view on growing up in a different country than the one his parents were born in. The language is typical for rap lyrics and contains a lot of slang.

"A Donkey Named Cheetah" (2003)

Damn, I don't know why they stress me out
And they keep looking at me with them dark eyes
I'm tired, give me room, let me breathe
For your own good

How dare me! Me?? Assimilated

Ya crazy!

Cuz the *gap* between me and my dad is big

Don't change me

Fact is, I don't even speak his *lingo*

Still call the place he left 30 years ago home

I'm tired of this politics

It's cut between 2 cultures

Got them both bodied in my *backyard* like *vultures*

Picture me rolling

On a *donkey* named Cheetah

With 2 *barrels* of water, let the waterman lead ya

Either ya follow the drip drops or my Cheetah's dudu

Either way kid, I'm living proof

You will get through

Enough cash to send grandma first class to Mecca

Gap: kløft

Lingo: kaudervælsk (uforståeligt sprog)

Backyard: baggård, (amerikansk) baghave

Vulture: grib

Donkey: æsel

Barrel: tønde